

Maurizio Fiaschi
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MAURIZIO FIASCHI

Composer - Conductor

Personal
Nationality: Italian
Residence: Finale Ligure (Savona)

Languages: Italian, English, German

Music qualification :

MUSICAL CHORUS AND CHORUS CONDUCTING MASTER DEGREE
obtained at the “A. Vivaldi” State Music Academy, Alessandria

MUSIC COMPOSITION MASTER DEGREE
obtained at the “A. Vivaldi” State Music Academy, Alessandria

VOCAL POLYPHONIC COMPOSITION MASTER DEGREE
obtained at the “G. Verdi” State Music Academy, Milan

ORCHESTRA CONDUCTING BACHELOR DEGREE
obtained at the “G. Verdi” State Music Academy, Milan

HIGHER EDUCATION DIPLOMA FOR PLECTRUM GUITAR
obtained at the Stajano Music Academy, Milan

DIPLOMA IN CINEMATIC ORCHESTRATION
obtained at the “Think space education school” of London

DIPLOMA IN MUSIC FOR THE MEDIA
obtained at the “Think space education school” of London

Specialization Courses:

Film music composer and orchestration - Carlo Savina,

Steven Scott Smalley (New York 2009) Mark Northam (L.A 2008)

Orchestra conducting - Bruno Aprea , Diego Fasolis

Semiology and transcription - Giovanni Acciai

Chorus conducting - Marco Berrini

Film Music Credits:

“La coda è la più lunga da spellare” B.Allemand (Documentary) 2009

“Le ragazze di Limone” B. Allemand (Feature Film) 2009

“My mother’s Fairy Tales” P. Romagnani (Feature Film) 2009 (Usa)
(http://www.imdb.com/title/tt0955403/?ref_=nm_knf_i1)

“Beyond the mist” G.Varlotta 2015 Ita Kabiria film
(<http://www.imdb.com/title/tt4181756/>)

Compositions Performed:

The musical **“Il Sogno di Cristoforo”** - **“La Notte Smascherata”** - **“La Bella e la Bestia”** - **Haensel e Graetel”** - **Nel Tempo Danzando”** - **“Tutto è scherzo d’amore”**
(Broadcast of 29/9/2002 by Rai 1) - **“Sogno Simfonico”** for orchestra-
Finalist in the International Music Competition **“Nascimbene 2005”**.

Professional Conducting and Teaching Experience:

For the past 10 years, Maurizio has been in full-time employment as: Conductor of the Pfaeffikon Chorus (CH) and of the Santa Cecilia Chorus, Zurigo.

Organizer of numerous concerts in the German-speaking part of Switzerland, for orchestra and choruses. Conductor of the San Pancrazio Vocal Collegium, of which he was the founder.

Winner of first prize at the XVIII **“National Polyphonic Competition”** of Quartiano (Lo) Conductor of various orchestras including: the Bulgarian National Symphonic Philharmonic Orchestra of Pazardjik, the Philharmonic Orchestra of the Milan Music Academy, Orchestra Sinfonica di Sanremo, Orchestra del Teatro Carlo Felice (Ge), Orchestra Classica di Alessandria.

In 2009 he was appointed chamber music lecturer and performance praxis at the Finale Ligure postgraduate courses, sponsored by the European Community. Such courses were held for the instrumental subjects by the section leaders of the most prominent European Orchestras such as Orchestra of Teatro alla Scala di Milano, Wiener Philharmoniker, Berliner Philharmoniker, Accademia di Santa Cecilia, Teatro Carlo Felice . . .

Conductor Fiaschi has had a fulfilling twenty years experience with a variety of choir types: classic / opera, youth choirs, gospel choirs and renaissance choirs.

He successfully conducted a 400 member children's choir and orchestra in the Mass of Pope Benedict XVI in Savona, May 20, 2008.

He conducted the first absolute premiere of the “Tantum ergo” of Giuseppe Verdi (07/30/13). The manuscript has been recently discovered in Finale Ligure.

He's currently the artistic director of the music 'Moti Armonici' in Finale Ligure.

Media demo as composer :

[Maurizio Fiaschi Vimeo](#)

[Maurizio Fiaschi Sound Cloud](#)

Media as Orchestra and Choir Conductor:

[Film music concert. M.Fiaschi interview](#)

[Requiem Mozart, M.Fiaschi conductor](#)

[Tantum Ergo G. Verdi M.Fiaschi conductor](#)

For additional information please visit:

[Maurizio Fiaschi Facebook](#)

[Maurizio Fiaschi Imdb](#)

[Maurizio Fiaschi LinkedIn](#)

*I authorize the use of my personal data in accordance with law 675/96.

-Maurizio Fiaschi